

Art



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<ul style="list-style-type: none"> Use a sketchbook to gather and collect artwork. Use a pencil to begin to explore the use of line and shape. 	<ul style="list-style-type: none"> Understand the basic use of a sketchbook and work out ideas for drawings. Draw for a sustained period of time from the figure and real objects, including single and grouped objects. Experiment in pencil with the visual elements; line, shape and pattern. 	<ul style="list-style-type: none"> Experiment with different grades of pencil. Plan, refine and alter their drawings as necessary. Use their sketchbook to collect and record visual information from different sources. Draw for a sustained period of time at their own level. Use different media to achieve variations in line, texture, tone, shape and pattern. 	<ul style="list-style-type: none"> Make informed choices in drawing inc. paper and media. Alter and refine drawings and describe changes using art vocabulary. Collect images and information independently in a sketchbook. Use research to inspire drawings from memory and imagination. Explore relationships between line and tone, pattern and shape and texture. 	<ul style="list-style-type: none"> Use a variety of sources as inspiration for their work. Work in a sustained and independent way from observation, experience and imagination. Use a sketchbook to develop ideas. Explore how line, tone, pattern, texture and shape can be used to gain different effects. 	<p>Develop ideas using different or mixed media, using a sketchbook.</p> <p>Manipulate and choose which elements of art: line, tone, pattern, texture, form, space and shape are used.</p>

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Sculpture	<ul style="list-style-type: none"> Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. Explore sculpture with a range of malleable media, especially clay. Explore shape and form. 	<ul style="list-style-type: none"> Manipulate clay for a variety of purposes, inc. thumb pots models (no base). Understand the safety and basic care of materials and tools. 	<ul style="list-style-type: none"> Join clay adequately by blending and work reasonably independently to make a coil pot. Plan, design and make models. 	<ul style="list-style-type: none"> Show an understanding of shape, space and form. Construct a simple clay base for extending and modelling other shapes e.g. vase. Plan, design, make and adapt models. 	<ul style="list-style-type: none"> Describe the different qualities involved in modelling, sculpture and construction. Use a slip to join decorative parts to a sculpture. Plan a sculpture through drawing and other preparatory work. 	<ul style="list-style-type: none"> Develop skills in using clay inc. slabs, coils, slips, etc. Make a mould and use plaster safely. Create sculpture and constructions with increasing independence.

Painting	<ul style="list-style-type: none"> Use a variety of tools and techniques including the use of different brush sizes and types. Mix and match colours to artefacts and objects. Mix secondary colours and shades using different types of paint. Create different textures e.g. use of sawdust. 	<ul style="list-style-type: none"> Mix a range of secondary colours, shades and tones. Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. Name different types of paint and their properties. Work on a range of scales e.g. large brush on large paper etc. Mix and match colours using artefacts and objects. 	<ul style="list-style-type: none"> Mix a variety of colours and know which primary colours make secondary colours. Use a developed colour vocabulary. Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc. Work confidently on a range of scales e.g. thin brush on small picture etc. 	<ul style="list-style-type: none"> Make and match colours with increasing accuracy. Use more specific colour language e.g. tint, tone, shade, hue. Choose paints and implements appropriately. Plan and create different effects and textures with paint according to what they need for the task. Show increasing independence and creativity with the painting process. 	<ul style="list-style-type: none"> Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Work on preliminary studies to test media and materials. Create imaginative work from a variety of sources. 	<ul style="list-style-type: none"> Create shades and tints using black and white. Choose appropriate paint, paper and implements to adapt and extend their work. Carry out preliminary studies, test media and materials and mix appropriate colours. Work from a variety of sources, inc. those researched independently. Show an awareness of how paintings are created (composition).
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