Year 3 Language Skills Progression Grid

National Curriculum Statements

Develop pleasure in reading, motivation to read, vocabulary and understanding

- NC 1: Develop positive attitudes to reading and understanding of what they read by identifying how language, structure, and presentation contribute to meaning (E2, V1, V4, E1, E3)
- NC 2: Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks (E1, S5, P1, E2, E3, S1)
- NC 3: Reading books that are structured in different ways and reading for a range of purposes (E1, E2, E3, R1, R3, R4).
- NC 4: Using dictionaries to check the meaning of words that they have read (V4)
- NC 5: Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally (E1, E5, I1)
- NC 6: Identifying themes and conventions in a wide range of books preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action (E1, E2)
- NC 7: Discussing words and phrases that capture the reader's interest and imagination (V2, V3, V4, E3)
- NC 8: Recognising some different forms of poetry for example, free verse, narrative poetry (E1, E5)
- NC 9: Understand what they read, in books they can read independently, by checking that the text makes sense to them, discussing their understanding, explaining the meaning of words in context (V1, V2, V3, R3, R4, S1, S2)
- NC 10: Asking questions to improve their understanding of a text (I3, R3, R4, S1)
- NC 11: Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence predicting what might happen from details stated and implied (I1, I2, I3, I4, E1)
- NC 12: Identifying main ideas drawn from more than one paragraph and summarising these(S1)
- NC 13: Retrieve and record information from non-fiction (R5)
- P NC 14: Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say (E1, E2, E3)

Reading Skill	VIPERS link	Question stems to use
Vocabulary	V1: Use dictionaries to check the meaning of words that they have read V2: Discuss words that capture the readers interest or imagination V3: Identify how language choices help build meaning V4: Find the meaning of new words using substitution within a sentence.	 What does this word/phrase/sentence tell you about the character/setting/mood? Can you find this word in the dictionary? By writing in this way, what effect has the author created? What other words/phrases could the author have used here? How has the author made you feel by writing? Which word tells you that? Find and highlight the word that is closest in meaning to?
Inference	I1 Children can infer characters' feelings, thoughts and motives from their stated actions. I2 Justify inferences by referencing a specific point in the text. I3: Ask and answer questions appropriately, including some simple inference I4: Questions based on characters' feelings, thoughts and motives. I5: Make inferences about actions or events	 What do you think means? Why do you think that? Why do you think? How do you think? Can you explain why? What do these words mean and why do you think that the author chose them? Find and copy a group of words which show? How does the description of show that they are? Who is telling the story? Why has the character done this at this time?
Predict	P1: Justify predictions using evidence from the text. P2: Use relevant prior knowledge to make predictions and justify them. P3: Use details from the text to form further predictions.	 What do you think means? Why do you think that? Why do you think? How do you think? Can you explain why? What do these words mean and why do you think that the author chose them? Find and copy a group of words which show? How does the description of show that they are? Who is telling the story? Why has the character done this at this time?

Explanation	E1: Discussing the features of a wide range of fiction, poetry, plays, non-fiction and reference books E2: Identifying how language, structure, and presentation contribute to meaning of both fiction and non-fiction texts E3 Recognise authorial choices and the purpose of these	 What is similar/different about two characters? Explain why did that. Describe different characters' reactions to the same event. Is this as good as? Which is better and why? Why do you think they chose to order the text in this way? What is the purpose of this text and who do you think it was written for? What is the author's viewpoint? How do you know? How are these two sections in the text linked?
Retrieval	R1: Use contents page and subheadings to locate information R2: Learn the skill of 'skim and scan' to retrieve details. R3: Begin to use quotations from the text. R4: Retrieve and record information from a fiction text. R5: Retrieve information from a non-fiction text	 Who are the characters in this text? When / where is this story set? How do you know? Which part of the story best describes the setting? What do you think is happening here? What might this mean? How might I find the information quickly? What can I use to help me navigate this book? How would you describe the story? Whose perspective is the story told from?
Summarise	S1: Use contents page and subheadings to locate information S2: Learn the skill of 'skim and scan' to retrieve details. S3: Begin to use quotations from the text. S4: Retrieve and record information from a fiction text. S5: Retrieve information from a non-fiction text	 What is the main point in this paragraph? Sum up what has happened so far in X words or less. Which is the most important point in these paragraphs? Do any sections/paragraphs deal with the same themes? – Have you noticed any similarities between this text and any others you have read? What do I need to jot down to remember what I have read?

Suggested Activities:

- Transcribe the children's oral responses into written ones and model structures for answering question
- Always ask the children to explain their responses to questions How do you know?
- Model creating story maps of events and speech bubbles to demonstrate characters actions, thoughts and feelings
- Relate the text type back to the writing the children have completed
- Model how to construct a summary of a text
- Jump in Encourage children to continue the story to the end of the punctuation in a known story
- Choral response Encourage children to read as a group or popcorn ideas to questions asking for deeper responses after the initial response
- MTYT Allow children to discuss in partners or read together
- Ask children to become Reading Detectives and search for clues within texts
- Model reading strategies re-reading for clarity and understanding