

FS Curriculum Progression through to KS1 - EAD

	Baseline (On Entry- Age 3)	Point 1	Point 2	End of Preschool "Goals"	FS2	Baseline (Sept)	Autumn (Dec)	Spring (April)	ELG (July)
Creating with materials	I can explore art materials for large and small scale art e.g. drawing, paint, sculpture	I can use different art materials and am starting to refine my ways of creating art	I can use self- chosen materials to create my own ideas, sharing my creation and the process I have used.	I can use a range of art materials, joining and colour mixing purposefully and freely.	FS2	I can start to join materials together I can explore art materials and colour mixing freely I can develop my own ideas for art	I can use various tools for artwork and design e.g. playdough tools I can select my own art and design materials to create with	I can use scissors and one handed tools to create art safely and more accurately (playdough tools, paintbrushes etc.) I am able to combine different techniques e.g. collage, paint, crayon, clay to create art	I can safely use tools e.g. scissors I can explore using materials and techniques I can design art/ a product thinking about colour, texture and function
					FS2	I can develop my own ideas for art and start to talk about them (with adult support)	I can tell others what my artwork is and signal key parts e.g. this is mummy, this is her hair etc.	I can talk about my artwork or designs- linked to some of the materials/ techniques I used	I can explain what I have made I can talk about how I made it
					FS2	I can start to develop my own stories linked to what I know through role & small world play	I am starting to recreate familiar stories (with adult support)	I can use materials and props to retell stories and create imaginary situations linked to what I know	I can use props and materials when I am role playing familiar stories
Music	I enjoy joining in with songs, rhymes and music I can make rhythmic sounds e.g. banging	I can remember and sing a range of familiar	I can sing my own created songs and follow pitch, melody and tone I can play musical	I can sing, respond to and create music with instruments showing understanding of	FS2	I can remember and sing songs I can start to match the melody and pitch	I can listen and respond to sounds I can sing with others and supported by an	I can listen carefully to music and start to move to it I can join in with singing	I can perform songs, rhymes, poems and stories alone and with others



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	a drum	songs I can explore the different sounds musical instrument s make	instruments with greater control and purpose	pitch, melody and rhythm		of others	adult	and dancing	I can try to move in time with music
						I can remember most of a song to sing I can make up my own "silly" songs	I know some popular songs and can sing them supported by an adult	I can sing well known songs in a group or alone and match the pitch and melody	I can sing well known nursery rhymes I can sing some familiar songs (Xmas play etc.)
Being Imaginativ e & Expressive	I can express my ideas through play, particularly pretend play.	I can engage in simple pretend play, using some objects to represent others	I can create more complex small world set ups to adapt and create stories	I can start to develop my own stories linked to what I know through role & small world play	FS2	I am using my imagination in play to help me role play and create small world set ups.	I can recount and retell familiar stories with my friends and adults (small world/ role play) I can role play imaginary scenarios linked to experiences	I can adapt well known stories and narratives and small world/ role play them with others I can use what I know and have read to help create my own stories	I can adapt and recount narratives and stories with my friends and adults I can invent my own stories

Links to ks1 curriculum – art and design & music

Colour matching, altering tint and shade Warm/Cool colours Lines of varying thickness, Dots and lines for pattern/texture. Use a variety of brushes and tools



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Print with a variety of resources

Children must be exposed to models and be able to identify key features of living things

Children draw portraits, detailed pictures, landscapes, buildings and cityscapes

Joins items which have been cut, torn or glued

Improve models by adding texture

Make collages and mosaics using different materials

Weaves items

Use a variety of natural, recycled and manufactured materials to sculpt

Use a variety of techniques and shapes to sculpt

Expresses their opinion

Can change the tempo and dynamics

Recognises instruments in music

Compose their own simple tunes

Creates sound effects

Writes down compositions

Put a sequence of actions together

Begin to improvise independently to create a simple dance

Sings in tune and to the correct beat

To take part in a simple role play of a known story

Reviews own work and makes improvements

To develop and share their ideas, experiences and imagination

Children are exposed to using different materials